




SYDNEY
ACTORS
SCHOOL
COURSE GUIDE

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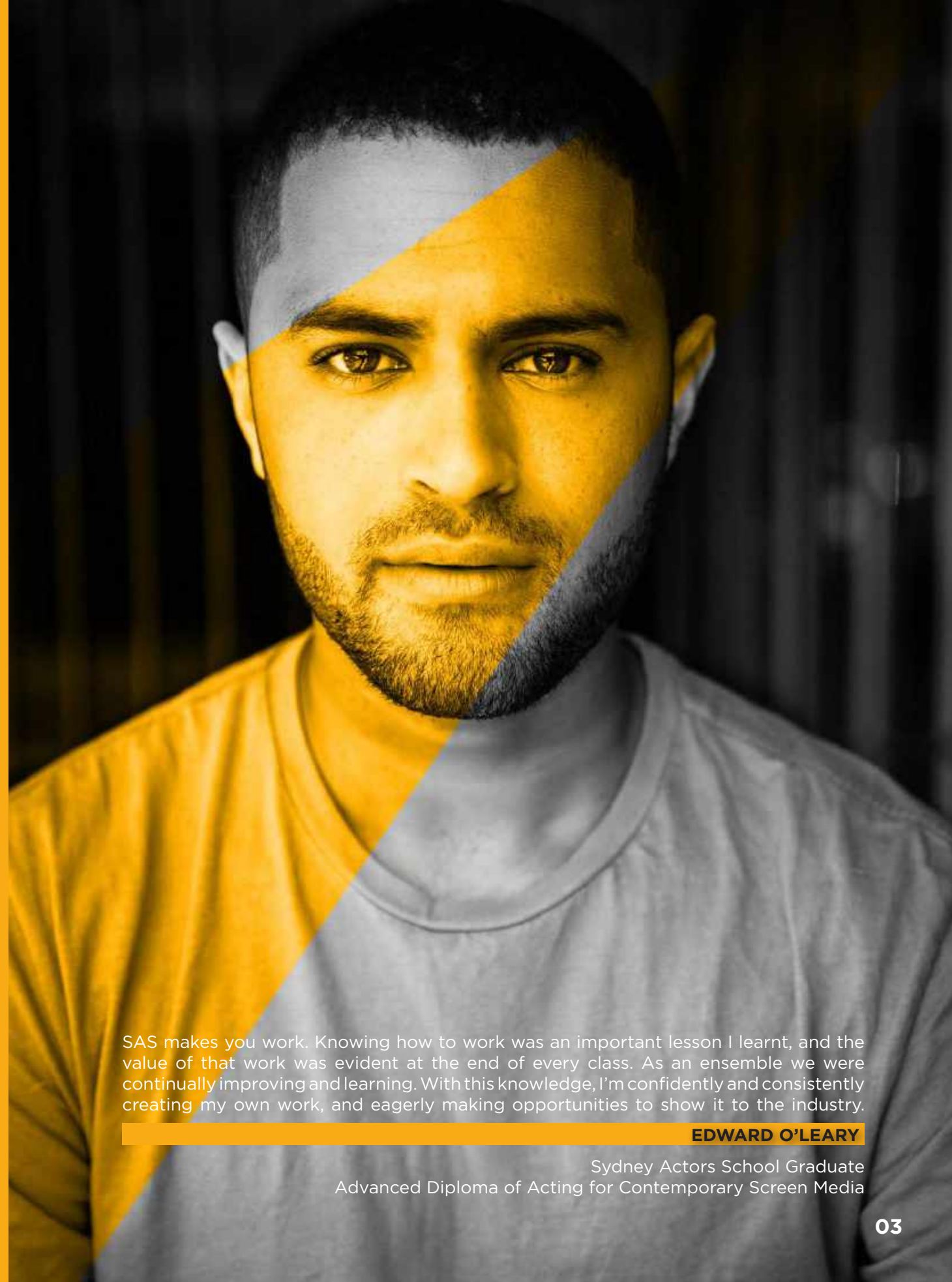
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Studying at SAS has presented me with some of the most challenging and rewarding experiences. Not only have I learnt a range of skills and lessons that I can use personally and professionally, but I have been accepted into a community full of amazing actors, film makers and mentors that have all played a part in shaping who I am as an actor today.

CHARDONNAY HANNA

Sydney Actors School Graduate
Advanced Diploma of Acting for Contemporary Screen Media



SAS makes you work. Knowing how to work was an important lesson I learnt, and the value of that work was evident at the end of every class. As an ensemble we were continually improving and learning. With this knowledge, I'm confidently and consistently creating my own work, and eagerly making opportunities to show it to the industry.

EDWARD O'LEARY

Sydney Actors School Graduate
Advanced Diploma of Acting for Contemporary Screen Media



WELCOME

TO THE

SYDNEY ACTORS SCHOOL

Sydney Actors School is a creative hub for actors and musical theatre performers.

Founded in 2013, our mission is to equip graduates with the required performance, professional and personal skills to be the next generation of entertainment industry leaders.

At Sydney Actors School, you will learn from the best acting tutors and practitioners in Australia; our tutors have launched the careers of industry icons

in Australia, Hollywood, and internationally.

Sydney Acting School provides the optimal environment for our students to grow as actors and musical theatre performers. Our class sizes are small, so you will receive plenty of personal attention from your tutors. Sydney Actors School provides simulated production environments for training, undertaken in a purpose built sound stage and studios.

We aim to create the

optimal production environment for students to learn, to challenge and to grow as actors and musical theatre performers.

During our intensive audition process, we are looking for committed students with existing performance abilities, who demonstrate courage, curiosity, and a willingness to take direction.

If you would like to visit Sydney Actors School, contact us today for a personal or guided virtual tour.

OUR DIFFERENCE

► PRODUCTION STUDIOS

Our facilities are built for actors and filmmakers not educators. When you study at Sydney Actors School, you study in a purpose built facility that is industry standard.

► NOT JUST A NUMBER

At Sydney Acting School you experience a personal training culture where you are not just a student number amongst hundreds of other students. Our classes are small, our selection process rigorous and our lecturers inspiring. We want you to succeed and most of all, find your own voice.

► NETWORKING

You study with actors, filmmakers and singer/songwriters all under the one roof. Our hope is that you will build professional working relationships that will last a lifetime.

► STUDENT CULTURE

We believe culture is just as important as outcome. We want students to enjoy the process of learning. Challenges are part of the process and we've found the best way for students to grow as artists is to support them. At Sydney Actors School you'll find a culture of support and inspiration.

10130NAT ADVANCED DIPLOMA OF ACTING FOR CONTEMPORARY SCREEN MEDIA is our flagship acting course that will provide you with the skills required to cultivate a long-lasting career as an actor. The Advanced Diploma is a two year accredited course; completed over four 20-week semesters, four days per week.

Throughout the two years, you will develop core acting skills and explore multiple acting techniques and methodologies to allow you to formulate your own individual approach.

To maintain a robust acting career in today's industry, you must have more to offer than the ability to 'act well'. You must have current knowledge of the industry, and the determination and capacity to create your own work. Our aim is to produce excellent storytellers; with a focus on bridging the gap between acting student and industry professional.

SYDNEY ACTORS SCHOOL IS THE ONLY REGISTERED TRAINING ORGANISATION IN THE WORLD TO DELIVER THE ADVANCED DIPLOMA OF ACTING FOR CONTEMPORARY SCREEN MEDIA.

The Advanced Diploma was created to address the specific industry need of producing employable screen-ready actors upon graduation. In addition to world class acting training staffed by some of Australia's leading tutors, our course is unique in its focus on the multi-disciplinary production skills that enable actors to create their own employment opportunities.

You will graduate from Sydney Actors School with the skills to conceive, write, and produce your own creative work, to 'build your brand', and to actively negotiate the areas of self-promotion, business and health and well-being.

The result of your training will be strong skills in all aspects of acting for screen and stage, detailed knowledge of the current screen industry and the technical ability to generate your own work and opportunities. These skills will be on display during your final semester where you will deliver a showreel and voicereel and perform in both a graduation play production and a showcase for an audience of invited industry guests.

To successfully complete the 10130NAT Advanced Diploma of Acting for Contemporary Screen Media qualification, you must complete 13 core units of competency. The units are outlined below:

UNITS OF COMPETENCY	CUAWHS302	Apply work health and safety practices
	SCRKPR601	Maintain and apply industry knowledge and performance requirements for contemporary screen acting
	SCRTPR602	Integrate technical and production requirements for performance in contemporary screen media
	SCRAAS603	Apply a range of acting skills in performances for camera
	SCRPSA604	Develop and integrate physical skills for screen acting
	SCRVSA605	Develop and integrate vocal skills for screen acting
	SCREAR606	Establish and extend acting range for screen
	SCRVPS607	Integrate specialised vocal and physical skills for contemporary screen acting
	SCRPPS608	Read and prepare performance of scripts
	SCREHM609	Identify and evaluate economic and health matters in a screen acting career
	SCRPSF610	Produce a short film
	SCRWD611	Manage and negotiate castings and working with directors
	SCRPSR612	Produce a show reel of performances

Enriched, challenged & supported through the depths of my vulnerability so that I can become my best actor self! That's how Sydney Actors School and I have fostered my voice to inspire people through stories which cut stereotypes. I now act, write and produce as chief story teller.

GENEVIEVE CRAIG

Sydney Actors School
Graduate
Advanced Diploma of
Acting for
Contemporary
Screen Media

ADVANCED DIPLOMA

OF ACTING FOR CONTEMPORARY SCREEN MEDIA

COURSE CODE	10130NAT
STUDY LOAD	FULL TIME
COURSE DELIVERY	FACE TO FACE
	4 DAYS PER WEEK
	28 HOURS PER WEEK
	PLUS STUDENT DRIVEN LEARNING
DURATION	TWO YEARS
CAMPUS	WATERLOO
HOW TO APPLY	AUDITION
FEES	
> DOMESTIC	AUD \$24,000 TOTAL
> INTERNATIONAL	AUD \$30,000 TOTAL



I know that I can make it in this industry with the specialised contemporary training Sydney Actors School has provided. I feel so lucky to have studied at Sydney Actors School and it's such a fun, inspiring, motivating space.

ANTHONY SADLER

Sydney Actors School Graduate
Advanced Diploma of Acting for Contemporary Screen Media

ADVANCED DIPLOMA

OF ACTING FOR CONTEMPORARY SCREEN MEDIA

COURSE STRUCTURE

YEAR ONE	SEMESTER ONE	SUBJECTS <ul style="list-style-type: none">› ACTING 1› ACTING FOR CAMERA 1› FILM STUDIES› IMPROVISATION 1› MOVEMENT 1› TECHNOLOGY CRAFT 1› VOICE 1	INCLUDES <ul style="list-style-type: none">› Development of the Creative Habit› Scenework Showing› Storytelling through Song› Laban's 8 Working Actions› The Big Hunt› Individual Movement Piece› Shooting Exercise on Location› Development of Individual Vocal Warm-up› Shakespeare Monologue Showing
	SEMESTER TWO	SUBJECTS <ul style="list-style-type: none">› ACTING 2› ACTING FOR CAMERA 2› IMPROVISATION 2› MOVEMENT 2› TECHNOLOGY CRAFT 2› VOICE 2	INCLUDES <ul style="list-style-type: none">› International Scenework Showing› Contemporary Play Production› Play School Exercise› Classic Text Study and Scenework› Animal Study› Individual Movement Piece (continued)› Ensemble Devised Movement Piece› Advanced Shooting Exercise› Accent Study› Voice-over / Character Narration› Ensemble Vocal Exercise
	SEMESTER THREE	SUBJECTS <ul style="list-style-type: none">› ACTING 3› BUSINESS & HEALTH FOR THE ACTOR› INDUSTRY CRAFT 1› MOVEMENT 3› PRODUCTION 1› TECHNOLOGY CRAFT 3› VOICE 3	INCLUDES <ul style="list-style-type: none">› Scenework Showing› Acting Methodology Exploration› Contemporary Play Production› Weekly Screen Tests with Individual Feedback Sessions› Creation of 'Acting Business' Portfolio› Casting / Audition Workshops› Fighting for Film› Writing for Screen› Short Film Project› Working with Green Screen› Voice-over / Character Narration
	SEMESTER FOUR	SUBJECTS <ul style="list-style-type: none">› ACTING 4› INDUSTRY CRAFT 2› MOVEMENT 4› PRODUCTION 2› TECHNOLOGY CRAFT 4› VOICE 4	INCLUDES <ul style="list-style-type: none">› Weekly Screen Tests with Individual Feedback Sessions› Graduation Play Production› Graduation Industry Showcase› Casting / Screen Testing› Industry Guest Masterclass› Specialist Movement Training› Showreel Production› Pitch / Film Production› Auditioning for Green Screen› Voice Reel Production

Sydney Actors School is giving me the right mindset to tell my story. The imaginative and technical tools that are helping me discover who I am as a person as well as an actor; each day is a new discovery. To become a great actor is my defining objective.

GOOGOOREWON KNOX

Sydney Actors School
Graduate
Advanced Diploma of
Acting for Contemporary
Screen Media

DIPLOMA OF MUSICAL THEATRE

COURSE CODE
STUDY LOAD
COURSE DELIVERY

CUA50213
FULL TIME
FACE TO FACE
4 DAYS PER WEEK
PLUS STUDENT DRIVEN LEARNING
ONE YEAR
WATERLOO
AUDITION

DURATION
CAMPUS
HOW TO APPLY
FEES
> DOMESTIC
> INTERNATIONAL

AUD \$11,000 TOTAL
AUD \$13,000 TOTAL

CUA50213 DIPLOMA OF MUSICAL THEATRE will provide you with the training to develop your skills as a musical theatre performer. The Diploma is a one-year course; completed over two 20-week semesters, four days per week.

The CUA50213 Diploma of Musical Theatre addresses the specific industry need of producing employable screen-ready actors - with Musical Theatre ability - upon graduation.

In addition to world class Acting and Musical Theatre training staffed by some of Australia's leading tutors, the course is unique in its focus on the industry business skills and multi-disciplinary production skills that enable actors to create their own employment opportunities.

THE DELIVERY OF THE DIPLOMA QUALIFICATION EMPHASISES MUSICAL PRODUCTIONS FOR THE SCREEN, HOWEVER PERFORMERS WILL ALSO BE PREPARED FOR WORK IN STAGE MUSICALS AND CABARET PRODUCTIONS.

This course will provide you with the skills and knowledge required to be able to perform in musical productions across a range of formats, genre and content types.

You will also graduate with the required skills to enter the voice-over industry. The Diploma culminates in a musical production and showcase for invited industry guests.

To successfully complete the CUA50213 Diploma of Musical Theatre qualification, you must complete 16 units of competency.

UNITS OF COMPETENCY

- CUAACT401** Use a range of acting techniques in performance
- CUAACT402** Develop acting techniques for musical theatre
- CUADAN505** Refine contemporary dance technique
- CUADAN507** Refine dance partnering techniques
- CUAIND402** Provide freelance services
- CUAMLT501** Refine aural perception skills
- CUAMPF407** Develop vocal techniques
- CUAMPF602** Manage stagecraft aspects of performances
- CUAPRF408** Perform solo in a musical theatre context
- CUAPRF409** Perform in a musical theatre ensemble
- CUAPRF501** Refine performance techniques
- CUAPRF503** Prepare for performances in a competitive environment
- CUAPRF504** Refine musical theatre techniques
- CUAWHS501** Maintain a high level of fitness for performances
- CUAWRT502** Develop storylines & treatments
- SCRKPR601** Maintain and apply Industry knowledge and performance

COURSE STRUCTURE

YEAR ONE

SEMESTER ONE

SUBJECTS

- > ACTING 1
- > MOVEMENT 1
- > MUSICAL CRAFT 1
- > MUSICAL PRODUCTION 1
- > TECHNOLOGY CRAFT 1
- > VOICE 1

INCLUDES

- > Development of the Creative Habit
- > Storytelling through Song
- > Solo Showcase
- > Contemporary Dance
- > Ensemble Devised Movement Piece
- > Shooting Exercise on Location
- > Development of Individual Vocal Warm-up

SEMESTER TWO

SUBJECTS

- > ACTING 2
- > BUSINESS FOR THE ACTOR
- > MOVEMENT 2
- > MUSICAL CRAFT 2
- > MUSICAL PRODUCTION 2
- > TECHNOLOGY CRAFT 2
- > VOICE 2

INCLUDES

- > International Scenework Showing
- > Musical Production
- > Screen Tests / Individual Feedback Sessions
- > Industry Showcase
- > Creation of 'Acting Business' Portfolio
- > Scenework Project
- > Voice-over / Character Narration



DEVELOP YOUR

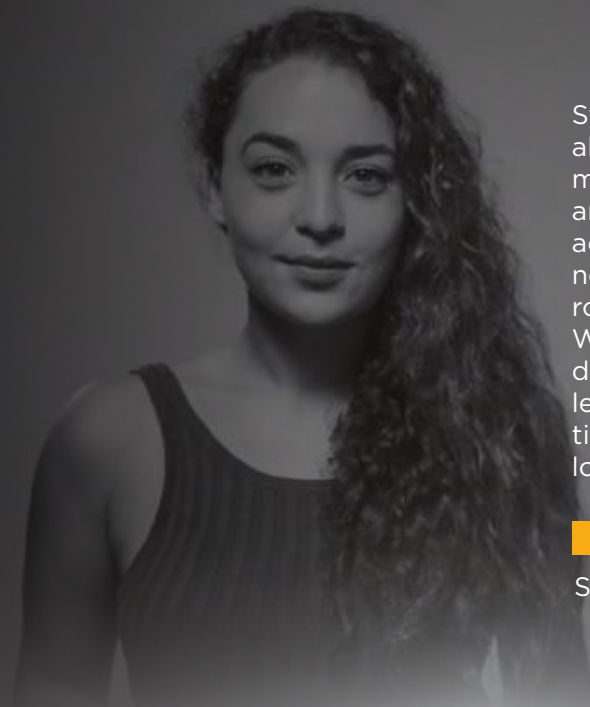
CREATIVE

HABIT

Throughout your training at Sydney Actors School, you will engage in the development of foundational acting techniques; gaining a clear understanding of Stanislavski's system, Given Circumstances, Character Objective and Action Work.

You will be expected to work diligently throughout the process with a focused and concentrated attention to the work of the 'Creative Habit' – applying the technique to assigned texts and practicing its application to solve problems within a given scene.

The Creative Habit is a methodology with a series of specific steps; the application and implementation of these steps will be repeated throughout the course using multiple texts, giving you an opportunity to develop your own 'creative habit' as an actor.



Sydney Actors School has allowed me to delve into the many jobs within the film and television industry. As an actor, gaining knowledge and newfound passion for crewing roles will only benefit my career. Without Sydney Actors School I don't know if I would ever have learnt so much in such a short time period. A career has never looked more exciting in my eyes.

CELESTE LOYZAGA

Sydney Actors School Graduate
Advanced Diploma of
Acting for Contemporary
Screen Media

STUDENT LIFE

The atmosphere at Sydney Actors School is electric, dynamic and infectious. With a production studio full of actors and filmmakers you will find like-minded individuals to fill your days with fun, laughter and learning.

Sydney Actors School is a constant hive of activity and a thriving cultural hub, boasting an exciting event calendar including movie nights, industry talks, social evenings, student performances, and social engagements.

We are located right in the heart of Inner Sydney's artistic scene overflowing with entertainment and opportunities. With public transport easily accessible, you will be able to explore the many bars, theatres, clubs, restaurants and sporting facilities.

Bringing actors and filmmakers together means a lot of passion projects happen outside the nominated class time. Our students produce vibrant work that only adds to the richness of student life here at Sydney Actors School. Sydney Actors School is a place where life long friendships are made.

LIGHTS CAMERA ACTION



REBECCA JOHNSTON

Rebecca is a graduate of the National Institute of Dramatic Arts and Edith Cowan University. With 15 years experience across multiple industries, Rebecca is a highly qualified teacher, public speaker, corporate trainer, MC and mentor.

Alongside her Director of Education role at SAS, she is also the Director of Course Content at Provoke Performance. Rebecca has been a core tutor for NIDA Open's National Adult courses since 2008. As an actor, writer and producer, Rebecca has appeared in theatre, film, TV, advertisements and short films.

KEVIN JACKSON

Kevin graduated from NIDA in 1971. He has made appearances on ABC Radio & Television, Sydney Theatre Company, Marian Street & Nimrod Theatre Productions. He was a founding member of the Q Theatre. In 1983 Kevin received a scholarship from the NSW Government to study at the American Conservatory Theatre in San Francisco. Kevin has taught at the American Conservatory 1984 - 2002, NIDA, UNSW, Shanghai Dramatic Academy. Graduates Kevin has taught include Richard Roxburgh, Baz Luhrmann, Sam Worthington, Cate Blanchett.

JULIA COTTON

Julia began her career as a classical dancer with The Australian Ballet, later joining the contemporary dance company, Australian Dance Theatre and was a founding member and co-director of Etcetera, a visual performing group appearing in festivals in Australia, Canada, Singapore and the UK. As a choreographer Julia has worked with Company B Belvoir - Frogs (directed by Geoffrey Rush), Sydney Theatre Company and The Australian Ballet. Other choreographic credits include productions by Australian Dance Theatre, Tasdance, State Opera of SA.

PHILIP QUAST

Philip has an interest in the connections between performance mediums. Productions in which he has played leading roles include Macbeth, and the critically acclaimed Waiting for Godot for the STC. His Film and TV credits include Hacksaw Ridge, Brides of Christ, Inspector Morse, Midsomer Murders and as a Playschool presenter for 17 years with the ABC. Philip won his first Olivier Award playing George in The National Theatre's production of Sunday in The Park and a second Olivier Award as Graham in Sam Mendes' production of The Fix at the Donmar Warehouse.

LYN PIERSE

Lyn has taught a generation of actors for over 35 years. Her Corporate training clients include KMPG, Price Waterhouse Coopers. As Theatresports National Coach, she pioneered Theatresports teaching across Australia. Her international work includes introducing Theatresports to New Zealand and Japan. Her Acting film and TV credits include; Skinford, Lovestuck, Rake, All Saints, Going Home, How Not To Behave.

LIAM MOSES

Liam has a Bachelor of Music, and upon completion went on to freelance professionally. Having worked on a huge variety of short films, a number of features, an animated kids' series and a wide range of corporate content, Liam has spent countless hours working on-set and in post-production in his capacity as an Audio engineer and in many other crew roles. As a result he has extensive knowledge of production and filmmaking skills.

TEACHERS

VOICE



**ALISTAIR
TOOGOOD**

Alistair is a WAAPA Musical Theatre (1999) and NIDA Voice Studies (2004) graduate working predominantly as a voice/dialect, singing and acting coach. One of his major influences as a voice practitioner is the master teacher Barbara Houseman, with whom he undertook private training in London in 2015. As a Voice Coach Alistair has worked on over 60 productions, including Kill the Messenger for Belvior, Griffin Stablemates and TRS/Maelstrom original seasons of Tiger Country. He has also worked on The Chronic Ills of Robert Zimmerman.

ACTING FOR CAMERA



**PIP
EDWARDS**

Pip is a professional actor, film & theatre maker, acting & career coach, casting assistant & entrepreneur. She has a Bachelor of Dramatic Arts (Acting) from NIDA & a Bachelor of Creative Arts from Melbourne Uni. As an actor, Pip plays Dr Anna Griffin on "Home & Away". Past television credits include 'Miss Fisher's Murder Mysteries', 'ANZAC Girls', 'Wonderland' and 'Forever Young', as well as feature films 'Little Black Dress' and 'Who's That Boy'. Her stage credits include "Ghosts" with The Melbourne Theatre Company.

MOVEMENT



**ROEL
VOORBIJ**

Roel started at the Rotterdam Youth Theatre Hofplein, he studied Theatre at the Amsterdam Theatre Academy, followed by completing the internationally recognised Amsterdam University of the Arts, Mime Education. As a teacher Roel is interested in the intelligence of sensitivity, proprioception, and how it empowers actors. Methods his classes are inspired on are: Laban, Bartenief, dance, Acrobatics, Bio-mechanics, Mime corporal, Chi Kung. Improvisation, mask work, archetypes, clowning, Voice technique Briesen and Somatic Intelligence.

ACTING



**GARTH
HOLCOMBE**

Garth's career has spanned the Film, Television and Theatre industries both in Australia and Internationally. A graduate of NIDA, he has also studied at The Royal Academy of Dramatic Art London, and has lived in and worked as an actor in Australia, London and New York. Garth has also worked as an actor for The Sydney Symphony Orchestra, The Australian Chamber Orchestra and his Australian tours include Shakespeare's R & J. Screen credits include Head Start, Home and Away, All Saints, numerous short films and TV commercials.

VOICE



**FELICITY
JURD**

Felicity is a teacher trained graduate of the New York Atlantic Theatre Company, she has also studied at London Academy of Music and Dramatic Art and Australia Theatre for Young People. She has made many screen appearances in film and television including roles in Doctor Doctor, A Country Practice and Home & Away. During her time in London, she became an established voice over artist, working in TV commercials, promos, dubbing for film & TV.

ACTING / MOVEMENT



**SHANE
ANTHONY**

Shane works as a theatre director and producer in Australia and overseas. He is a graduate of the Directing Program at NIDA, Screenwriting at ATFRS and has also completed a BA in Theatre Studies at QUT. Recent directing credits include The Whale for Redline Productions at The Old Fitz. In 2007 he travelled to New York to continue training with Anne Bogart and the Saratoga International Theatre Institute.

TEACHERS



PRODUCTION STUDIO

A PRODUCTION STUDIOS BUILT FOR THE FILM & TV INDUSTRY

Sydney Actors School is located within the Waterloo Studios Production house. A state of the art facility with the latest equipment including a sound stage, cinema, movement studio, training rooms, production offices, post production mastering suite and editing suites.

Our facility is installed with the latest fibre optic cable for high speed internet and narrowcasting.

WE HAVE SIGNIFICANT PARTNERSHIPS WITH INTERNATIONAL INDUSTRY HEAVYWEIGHTS. IN FACT, WE WORK WITH SOME OF THE BEST PRODUCTION COMPANIES IN THE INDUSTRY WHO USE OUR FACILITIES FOR FILM & TV SHOTS.

Our Actors work together with Filmmakers under the same roof. This means professional relationships are forged that we hope will last a lifetime.

Working and socialising across film & TV disciplines continues cutting edge learning for screen artists, encourages greater creative work and is simply fun.





Before training at Sydney Actors School I didn't believe I was capable of half of the things that I am now. Not only have I developed my craft as an actor, I now have the confidence and skills to write and create my own work. Something I didn't believe was possible before!

I am determined for the industry to see me, and to see the real me, and because of Sydney Actors School I have the tools to go forward and make that happen.

DEMI LOUISE

Sydney Actors School Graduate
Advanced Diploma of Acting for Contemporary Screen Media

ACT NOW

> SCENE 1 APPLY

Complete the Sydney Actors School Acting Application Form at www.sydneyactorschool.edu.au

> SCENE 2 TAKE A TOUR

Come visit Sydney Actors School and explore our facilities, talk to teachers and experience what it's like to be an Sydney Actors School student.

> SCENE 3 PREPARE

Prepare two monologues from the Sydney Actors School monologue list on our website.

> SCENE 4 ON THE DAY

Think of the audition as a workshop. You will be auditioning in small groups in front of a panel of Sydney Actors School teachers who will develop your monologue with you.

BE YOURSELF. BE BOLD. HAVE FUN.

> SCENE 5 CALL BACK

If your first audition is successful, you will be asked to return for a callback. You will be asked to further develop your monologues and see how you interact with a selected group of individuals.

> SCENE 6 ACCEPTANCE

A maximum of 16 places per intake are offered for each Sydney Actors School ensemble. Successful applicants will receive a phone call to inform them of their enrolment.

As an actor in training I'm learning how to use myself as a primary resource so that I can create and bring to life dimensional characters. Such characters that will tell stories that so many of us are afraid to or never had the chance to tell.

NICOLA LLOYD

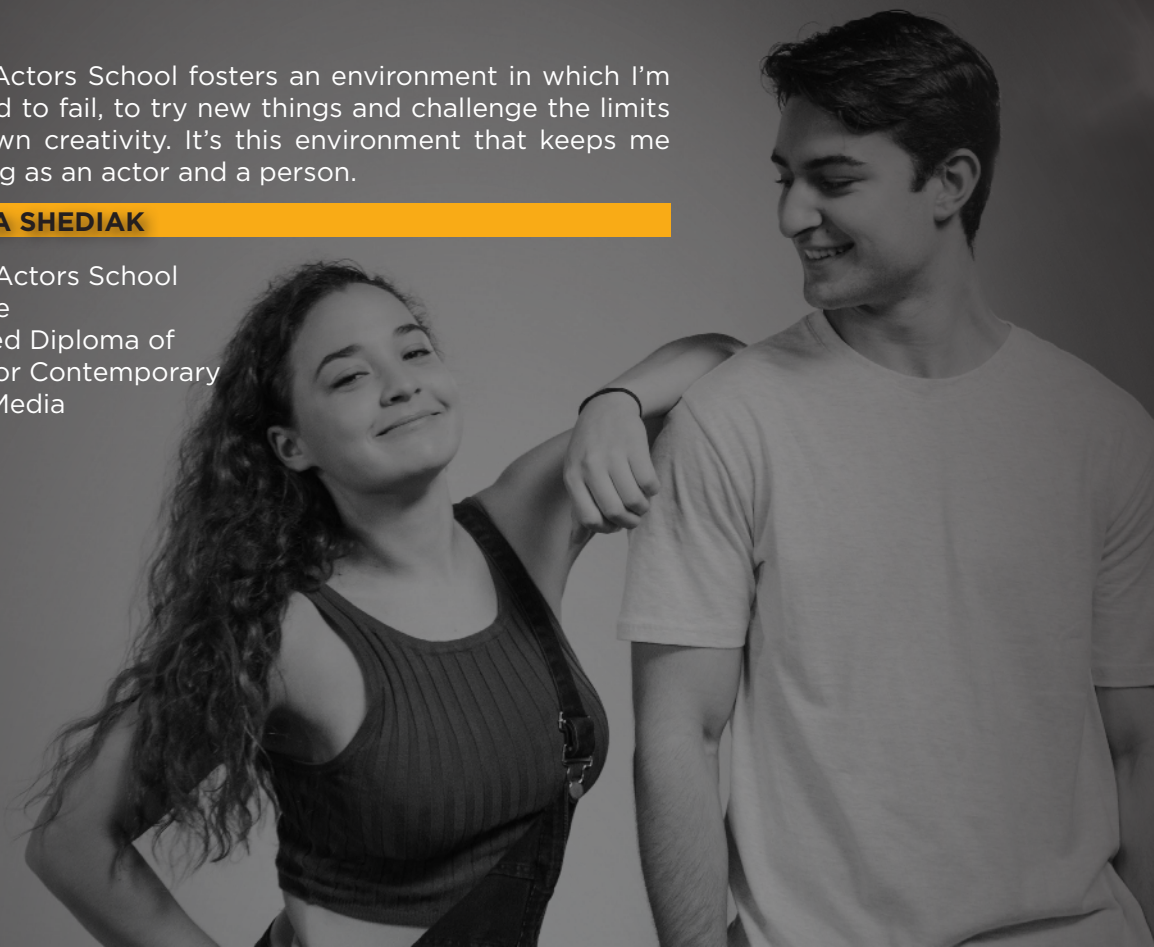
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Sydney Actors School fosters an environment in which I'm not afraid to fail, to try new things and challenge the limits of my own creativity. It's this environment that keeps me improving as an actor and a person.

JOSHUA SHEDIAK

Sydney Actors School
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International Screen Academy Pty Ltd

